

EPMS MUSIC SUPPLY LIST

All Students:

Donation Items: If time and family finances allow, the EPMS Band is always grateful for donations of the following items:

- ♪ Tissues / Kleenex
- ♪ Hand Sanitizer
- ♪ Balloons (Standard size only)

Pencil(s) (At least two sharpened pencils must be with you at all times.)

Properly working instrument with supplies specific to your instrument

\$50 Operation Fee (Payable by exact cash, check made payable to EPMS, or Online Payment)

Music Stand – for home practice

In addition, students are also recommended to have the following for their specific instrument:

FLUTE:

- ◆ Tuning Rod - If not supplied with flute
- ◆ Polishing Cloth
- ◆ Silk Swab for cleaning the inside of the instrument

OBOES AND BASSOONS:

- ◆ Three working reeds at all times. – Hand-made is preferred. See Mr. Wilson for reed information.
- ◆ Plastic Reed Case – holds 3 or 4 reeds
- ◆ Cork Grease, Cleaning Swab & Cleaning Cloth
- ◆ 1 empty 35 mm film case or small bottle to soak reeds.

CLARINETS:

- ◆ Three - Four working reeds (Vandoren) at all times. (NOTE: Reed Option on right column)
 - 6th grade - 2 ½ strength
 - 7th/8th grade - 3 -3 1/2 strength
- ◆ Mouthpiece: Vandoren 5RV, Yamaha 5C, or Hite mouthpiece
- ◆ Ligatures: Bonade or Rovner
- ◆ Plastic Reed Holder - Holds 4 reeds
- ◆ Clear mouthpiece patches
- ◆ Cork Grease, Silk Cleaning Swab & Cleaning Cloth

SAXOPHONES:

- ◆ Three - Four working reeds (Vandoren) at all times. – (NOTE: Reed Option on right column)
 - 6th grade - 2 ½ strength
 - 7th/8th grade - 2 ½ or 3 strength
- ◆ Mouthpiece: Hite, Yamaha 5C, Rousseau (5R facing) or Selmer C* mouthpiece
- ◆ Ligature: Rovner or Bonade
- ◆ Plastic Reed Holder - Holds 4 reeds
- ◆ Clear mouthpiece patches
- ◆ Neck Strap
- ◆ Cork Grease, Silk Cleaning Swab & Cleaning Cloth

TRUMPETS, FRENCH HORNS, BARITONES, AND TUBAS

- ◆ Mouthpiece (Mouthpieces are not included with school instrument rentals)
 - Trumpet: Bach/Blessing 5C or 3C mouthpiece (Not a 7C)
 - French Horn: Blessing 11, Farkus MDC, Conn H2, or Schilke 30 mouthpiece
 - Baritone: Bach 6 1/2AL small shank mouthpiece or Schilke 51
 - Tuba: Conn Helleberg 7B or 120s mouthpiece
- ◆ Valve oil & Slide grease
- ◆ Polishing Cloth, Mouthpiece Brush & Cleaning Snake

TROMBONES:

- ◆ Mouthpiece
 - Bach 6 1/2AL small shank mouthpiece or Schilke 51
- ◆ Mouthpiece Brush, Polishing Cloth & Cleaning Snake
- ◆ Slide Cream - Slide-o-Mix (for slide lubrication)
- ◆ Small spray bottle with water

It is strongly suggested that students who play instruments requiring reeds to buy reeds by the box. This is much more economical and convenient than running to the store every time one breaks (and they WILL break.... frequently.)

REED Option:

You can purchase a Loree Plastic Reed for Clarinet and Saxophone that will work for beginners. This reed will last longer and not break nearly as easy.

Advanced wind instrument players are also encouraged to obtain step-up mouthpieces for their instruments. Such mouthpieces will show great improvement in the quality of sound produced by the students, and is an appealing option when compared to the cost of purchasing a new instrument. A beginner instrument will often sound very similar to a professional model when outfitted with a step-up mouthpiece. Step-up mouthpieces are listed by instrument. If you are interested in purchasing a more advanced instrument, Mr. Wilson can assist you with more information. Please call ahead to be certain your items are in stock before making a trip to the store. Please note: When more advanced instruments are purchased, the beginner model should be kept for later use in marching band.

REQUIRED EQUIPMENT FOR EPMS PERCUSSIONISTS

- ◆ Set of Bells & Snare Drum - These will be kept at home for home practice unless instructed to be brought to school. Percussionists will play all percussion instruments including mallets, timpani, snare, cymbals, “toys”, etc. No one will play only snare. We will create well-rounded percussionists, not drummers.
- ◆ Sticks and mallets of various types: Just as woodwind and brass players rent an instrument, purchase upgraded instruments, replace reeds and/or upgrade their mouthpieces, percussionists use a variety of types of instrument that use a variety of types of mallets and sticks. A list of equipment needed to build a standard stick bag is below.
- ◆ A school equipment usage fee will be assessed to each percussionist for the use of classroom equipment. This fee will help to maintain the instruments used in the classroom or will be put towards the purchase of new equipment. The fee is \$50.00 for the year.

*Snare Drum Sticks: Vic Firth SD1 General

*Marimba Mallets: Innovative Percussion IP 240 pair

*Xylophone Mallets: James Ross IP 902 pair

Timpani Mallets: Vic Firth T1 Generals

*Stick Bag- Any brand is acceptable

*indicates the bare minimum requirement

www.steveweissmusic.com

www.innovativepercussion.com

Good websites to order sticks and mallets

www.lonestarpercussion.com

www.samash.com